

Seaford Music Society

Sunday 16th March 2025, at 3.00 pm

Trio La Follia

Julia Kuhn	<i>Violin</i>
Sebastian Comberti	<i>Cello</i>
David Wright	<i>Harpsichord</i>

Trio La Follia (the name rhymes with 'Jollier') have been playing music of the Baroque, on instruments of the period, for many years. They have given concerts in the UK and Germany, appearing most recently in the Handel Haus in Halle.



German violinist **Julia Kuhn** is an internationally sought after concertmaster, chamber musician, soloist and teacher. She is co-leader of The Hanover Band, principal second violin with the Academy of Ancient Music, and guest principal second violin with Camerata Salzburg. She has appeared as leader and soloist with the Orchestra of the Age of Enlightenment (OAE), The English Concert, the Irish Baroque Orchestra, The Mozartists and the Orquestra Barroca Casa da Música Porto, among others.

Julia is a dedicated violin teacher and has taught masterclasses and workshops on both modern and baroque violin in the USA, UK, Hong Kong, Brazil, and Germany. She is artistic director for the St Blasius Early Music Summer Concert Series in Kaufbeuren, Germany, and curator for the OAE's Night Shift 23/24 concert series. She is an Associate of the Royal Academy of Music (ARAM), London, and holds an MA with distinction in Baroque Violin from the Royal Academy of Music, as well as a BA with distinction in Violin Performance from the Mozarteum University, Salzburg. Julia lives in Munich, Germany.

Sebastian Comberti was born in London and studied with Amedeo Baldovino and later with Derek Simpson at the Royal Academy of Music. He was a founder member of the Bochmann Quartet until 1983, when he became principal cello with the London Mozart Players, a position he will relinquish at the end of the current Season.

A keen interest in historically informed performance has resulted in participation with a great many of London's period instrument groups, appearing as principal cello and soloist with the OAE and the Hanover Band. As a member of several chamber groups, including Trio Goya and Divertimenti Ensemble, he has recorded for CRD, EMI, Harmonia Mundi, Hyperion, Meridian, Phoenix, RCA and CPO. Solo recordings include concertos by Geoffrey Hanson and Peter Fribbins, Haydn and Zumsteeg with the OAE, solo works by Kenneth V Jones, sonatas by Boccherini and Stephen Paxton, and early 19th Century works with fortepiano.



Seaford Music Society gratefully acknowledges the support of Newberry Tully Estate Agents

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David Wright is a musician of international acclaim who specialises in early keyboard instruments. Originally from London's East End, he was entirely self-taught as a child until his late teens, when he went on to study at the Royal College of Music, where he was the winner of numerous international competitions and prizes, most notably the Broadwood Harpsichord Competition.

David pursues an extremely busy career as soloist, chamber musician and continuo player in orchestras and opera companies, recently recording with The Academy of Ancient Music. With an extensive discography to his credit, recent collaborations have included recordings with Tasmin Little, Julian Lloyd Webber, composer Debbie Wiseman (in the sound track to the BBC series *Wolf Hall*), the English Concert and Academy of Ancient Music, and concerts with Emma Kirkby and James Bowman.

After recording the monumental Goldberg Variations in 2007, David spent much of his time touring as a soloist, until joining the blockbuster group Red Priest, who now occupy most of his time with a busy international concert diary from America to the Far East. David has more recently been working with Joshua Bell and the Academy of St Martin in the Fields, both as a modern pianist and as a harpsichordist. When not touring, David enjoys working on his crumbling Georgian house in Cambridgeshire, which he shares with 9 harpsichords, 2 clavichords, 2 square pianos, 3 chamber organs and a cat called Malcolm.

TODAY'S PROGRAMME

Each work will be introduced by the performers

1. Johann SCHOP (1590-1667)

From *t'Uitnemet Kabinett*: *Lachrimae Pavaen*

2. Michael FARINEL (1649-1726)

Faronell's Divisions on a Ground (Folia)

3. Heinrich Ignaz Franz von BIBER (1644-1704)

From "*Mystery Sonatas*" (1674): Sonata No. 6 "*The Agony in the Garden*"

Lamento – Adagio – Presto – Adagio – Adagio – Adagio

4. Joseph-Nicolas-Pancrace ROYER (1703-1755)

Vertigo

5. Francesco Maria VERACINI (1690-1768)

Sonata No. 12 for Violin and Basso Continuo in D minor from 12 Sonate accademiche, Op. 2

- I *Passagallo. Largo assai, e come sta, ma con grazia – Andante*
- II *Capriccio Cromatico con due soggetti, e loro rovesci veri. Allegro ma non presto*
- III *Adagio*
- IV *Ciaccona. Allegro ma non presto*

INTERVAL 15 MINUTES

There are toilets in the lobby at the back of the church.

No refreshments will be served during the interval, but we warmly invite you to join us downstairs for tea, coffee and biscuits after the concert ends.

6. Giuseppe TARTINI (1692-1770)

Sonate in G minor “Devil's Trill” for Violin and Basso Continuo, GT 2.g05

- I *Larghetto affettuoso*
- II *Allegro (Tempo giusto)*
- III *Andante – Allegro*

7. Jean-Marie LECLAIR (1697-1764)

Sonata No. 6 in C minor “Le Tombeau” for Violin and Basso Continuo from 12 Sonatas, Op.5

- I *Grave*
- II *Allegro ma non troppo*
- III *Gavotta. Grazioso andante – Altri*
- IV *Allegro*

8. Arcangelo Corelli (1653-1713)

Sonata No. 12 in D minor “La Folia” for Violin and Basso Continuo from 12 Sonatas, Op. 5

We warmly invite you to join us downstairs after the concert for a cup of tea or coffee
Step-free access is available via the car park

Our forthcoming concerts

Sunday 6th April 2025, 3.00 pm, at Seaford Baptist Church, Belgrave Road, Seaford

Birds and Music

We are delighted to welcome **Paul Barritt**, professional violinist and also bird enthusiast, who will explore the relationship between birds and music in a one-hour long concert suitable for all ages.

Sunday 11th May 2025, 3.00 pm, at Seaford Baptist Church, Belgrave Road, Seaford

William Walton's *Façade* – An Entertainment

Our final concert of this season offers a rare opportunity to hear William Walton's 'Entertainment', *Façade*, a series of poems by Edith Sitwell, recited over an instrumental accompaniment. Scored for flute, clarinet, saxophone, trumpet, cello and percussion, it is, as its name suggests, both amusing and entertaining, and we shall have the added bonus of welcoming Dame Felicity Lott, along with Michael Bulman, as the narrators. The concert will also include a new commission by Jan Willem Nelleke, who, some of you might remember, visited us in November 2022, playing the piano alongside Philippa Davies (flute) and Sebastian Comberti.

Membership of the Society grants you free entry to both of the remaining concerts this season, without additional charge. Children and young adults (under 26) may also attend without charge (children under 16 must be accompanied by an adult).

If you are not a member and would like to join, see our Treasurer, Paul Moore, at the desk in the entrance foyer. The subscription is reduced for those joining mid-season, and the cost of your ticket for today's concert will be credited towards your membership subscription.

For non-members, single-concert tickets cost £20 (but just £15 for 'Birds and Music' on 6th April), and can be purchased in advance from Newberry Tully Estate Agents in Church Street; Seaford Tourist Information Centre; online through TicketSource; or from our Treasurer, Paul Moore.

Additional benefits for members of Seaford Music Society

Members may bring one guest to any of the concerts in our 2024-25 season of concerts, at a reduction of £3 off the single-ticket price, subject to the concert not having sold out.

On presentation of their current membership card, members also enjoy the following benefits:

- A reduced price of £14 at any Haywards Heath Music Society concert in their 2024-25 season
- A reduced price of £17 at any Nicholas Yonge Society concert in their 2024-25 season
- A reduced price of £15 at any Uckfield Music Club concert in their 2025 season
- A discount of £2 off the price of any concert at the 2025 Lewes Festival of Song (subject to confirmation)

Tickets at these reduced prices are available at the door, on concert days only. Details of the concerts can be found on each organisation's website:

Uckfield Music Club:	www.uckfieldmusicclub.uk
Haywards Heath Music Society:	www.haywardsheathmusicsociety.org.uk
Nicholas Yonge Society:	www.nyslewes.org.uk
Lewes Festival of Song:	www.lewesfestivalofsong.co.uk